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Trombone Concerto

With Strings and Percussion

Jean Daetwyler

EMR 4679

1x Solo Violin
10x Violin 1
10x Violin 2
8x Viola
6x Cello
4x Contrabass
1x Percussion

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for Branimir Slokar

Trombone Concerto

with Strings and Percussion

Jean Daetwyler


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is illegal!

2

3

4

5

Allegro (♩ = ca. 126-132)

Solo Trombone

Violin I

Violin II

Viola

Violoncello

Contrabass

Percussion

2 TOMS

pp

pizz.

pp

arco

pp

6

7

8

9

10

con sord.

ff

p

mf

mf

mf

mf

mf

Musical score for measures 11-15. The score consists of six staves. The top staff is a bass clef line with notes and rests, including two instances of 'gliss.' with a '2' below. The second staff is a treble clef line with notes and rests, and the instruction 'al tallone' above. The third staff is a bass clef line with notes and rests, and the instruction 'al tallone' above. The fourth staff is a bass clef line with notes and rests, and the instruction 'al tallone' above. The fifth staff is a bass clef line with notes and rests, and the instruction 'al tallone' above. The sixth staff is a bass clef line with notes and rests. Dynamics include 'f' in the second, third, fourth, and fifth staves.

Musical score for measures 16-20. The score consists of six staves. The top staff is a bass clef line with notes and rests, and a first ending bracket labeled '1' above. Dynamics include 'ff' in the top staff and 'ff poco a poco furioso' in the second, third, fourth, and fifth staves. The sixth staff is a bass clef line with notes and rests.

21

22

23

24

25

gliss. gliss. gliss. 2 gliss. lento
dim. ff
barbaro
barbaro
barbaro
barbaro
barbaro

26

27

28

29

30

gliss. 2 senza sord. gliss. gliss. gliss. gliss.
ff ff ff ff ff

111

112

113

114

115

perdendosi

Musical score for measures 111-115. The score consists of six staves. The top staff is in bass clef and contains a melodic line with dynamics *p* and *pp*. The second staff is in treble clef with dynamics *pp* and *ppp*. The third staff is in treble clef with dynamics *pp* and *ppp*. The fourth staff is in alto clef with dynamics *pp* and *ppp*. The fifth staff is in bass clef with dynamics *pp* and *ppp*. The bottom staff is in bass clef with dynamics *ppp* and *pppp*. The music features various articulations, including slurs and accents, and ends with a fermata in measure 115.

II

2

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6

7

Lento e con intimo sentimento (♩ = ca. 60)

Musical score for measures 2-7. The score consists of six staves. The top staff is in bass clef and contains a melodic line with dynamics *mp espr.*. The second staff is in treble clef with dynamics *mp espr.*. The third staff is in alto clef with dynamics *mp espr.*. The fourth staff is in bass clef with dynamics *mp espr.*. The fifth staff is in bass clef. The bottom staff is in bass clef. The music features various articulations, including slurs and accents, and ends with a fermata in measure 7.

8

9

10

11

12

13

14

11

con sord.

[2+3]

Musical score for measures 8-14. The score is written for five staves: Bass, Treble, Alto, Bass, and Drum. Measure 11 is marked with a box containing the number 11. Above measure 11, the instruction "con sord." is written. Below measure 11, the instruction "mf molto espress." is written. Measure 12 is marked with a box containing the number 12 and the instruction "f". Measure 13 is marked with a box containing the number 13 and the instruction "[2+3]". Measure 14 is marked with a box containing the number 14 and the instruction "p". The score includes various musical notations such as notes, rests, and dynamic markings.



15

16

17

18

19

20

21

22

12

[2+3]

Musical score for measures 15-22. The score is written for five staves: Bass, Treble, Alto, Bass, and Drum. Measure 15 is marked with a box containing the number 15 and the instruction "[2+3]". Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. Measure 21 is marked with a box containing the number 21. Measure 22 is marked with a box containing the number 22 and the instruction "f". The score includes various musical notations such as notes, rests, and dynamic markings.

23

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30

13

Musical score for measures 23-30. The score is written for a piano and includes a bass line and four treble staves. The bass line starts with a forte (*f*) dynamic and moves through mezzo-forte (*mf*) and piano (*p*) dynamics. A box labeled '13' is placed above the bass line at measure 27. The piano accompaniment begins at measure 27 with a piano (*p*) dynamic. The music features various articulations such as accents and slurs.

31

32

33

34

35

36

37

14 Più vivo

Musical score for measures 31-37. The score is written for a piano and includes a bass line and four treble staves. The bass line starts with a piano (*p*) dynamic and moves through mezzo-forte (*mf*) and forte (*f*) dynamics. A box labeled '14 Più vivo' is placed above the bass line at measure 35. The piano accompaniment begins at measure 35 with a piano (*p*) dynamic. The music features various articulations such as accents and slurs.



III

2 3 4 5 6 7 8

Allegro (♩ = 120-124)

Musical score for measures 9-15. The score consists of six staves. The top staff is a treble clef with a whole rest in measure 9 and a melodic line starting in measure 10 marked *mf*. The second staff is a treble clef with a melodic line marked *mf* and *sim.*. The third staff is an alto clef with a melodic line marked *mf* and *sim.*. The fourth staff is a bass clef with a melodic line marked *mf* and *sim.*, including the instruction *(arco)*. The fifth staff is a bass clef with a melodic line marked *mf* and *sim.*, including the instruction *(arco)*. The sixth staff is a treble clef with a whole rest throughout.



32

Musical score for measures 16-22. The score consists of six staves. The top staff is a treble clef with a melodic line marked *ff* and *non div.*, changing to *sim.* in measure 17. The second staff is a treble clef with a melodic line marked *ff* and *non div.*, changing to *sim.* in measure 17. The third staff is an alto clef with a melodic line marked *ff* and *sim.*. The fourth staff is a bass clef with a melodic line marked *ff* and *sim.*. The fifth staff is a bass clef with a melodic line marked *ff* and *sim.*. The sixth staff is a treble clef with a whole rest throughout.

23

24

25

26

27

28

29

Musical score for measures 23-29. The score consists of six staves. The top five staves are for various instruments, and the bottom staff is for a percussion instrument labeled "4 TEMPLE BLOCKS". The music is in a complex rhythmic style with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present at the beginning of the temple block part.

30

31

32

33

34

35

36

37

33

Musical score for measures 30-37. The score consists of six staves. The top five staves are for various instruments, and the bottom staff is for a percussion instrument labeled "4 TEMPLE BLOCKS". The music continues with complex rhythmic patterns. Dynamic markings of *f* (forte) are present throughout the score.

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EMR 4676	ROSETTI, F.A.	Concerto

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